

REVIEW RACK :: music: the show reviews

Leisure Kings
Birdy's, Indianapolis
04.07.03
by Li Rapkin

It's not often I get to use the phrase "smooth vocal stylings" in a review, but I can't think of a better way to describe a Leisure Kings show. Imagine, if you will, 80s pop music loungified... Vegas-style. Now, imagine that it sounds good. I couldn't help but be reminded of my first impression of Moulin Rouge, which was that there was absolutely no way that it should have even worked—let alone been fabulous—but it did, and it was, and the world was a better place because of it. The only possible explanation, I concluded, is that a sufficiently talented artist can make anything work. Even if you normally steer clear of novelty acts and polyester (and really, what sensible person wouldn't?) check out the [Leisure Kings](#). Must be seen live to be believed and enjoyed.

Rating:

